

RACHEL JOY

B.F.A. (Sculpture) B.A. (Hons) Grad. Dip. Education (English & ESL)

MOBILE PHONE 0430 400 069

E-MAIL iamrjoy@gmail.com

WEBSITE racheljoyartist.com

QUALIFICATIONS

Bachelor of Fine Art (Sculpture), Victorian College of the Arts. 2008.
Graduate Diploma of Education, La Trobe University, 1999. Methods, ESL & English.
Bachelor of Arts (Hons), La Trobe University, 1997. Major in History.

FORTHCOMING PROJECTS

Print Exchange, Robert Blackburn Printshop, New York. NY. USA. Sept 2013.
Exploring Our Feral Hearts, Academic Poster presentation, *Impact 8 International Printmaking Conference*. Dundee, Scotland. Sept, 2013.

PRIZES & AWARDS

Atelierhaus Beisinghoff Printmaking Residency, Women's Studio Workshop, New York, 2013.
Artstart Grant, Australia Council. 2010.
Alliance Francaise Award, 2008.
Acacia Award, 2008 (acquisitive).
David Teleskevi Memorial Prize, 2008.

WORKS HELD IN PUBLIC & PRIVATE COLLECTIONS

'*The Drive Home*', woodcut print, 2013. Brooklyn Art Library. New York.
'*A Hard Day at the Office*', mixed media, 2008. Acacia Art Collection.

SOLO EXHIBITIONS

FundaMattel: If Barbie wore a Burqua, No Vacancy Gallery, Melb. Mar 2012
FundaMattel: If Barbie wore a Burqua. Firestation Print Studio. Feb 2012.
Colonial Architecture, National Wool Museum, Geelong. July 2011.
Roller Derby Burqua, Citylights Project, Melbourne. March, 2011
The Herd. George Paton Gallery, Melbourne University Student Union. Mar. 2007.

SELECTED GROUP EXHIBITIONS

Print Exchange, Graphic Arts Workshop, San Francisco, CA. USA. July 2013.
Lessedra Miniprint International, Sophia, Bulgaria, June 2013.
Print Exchange 2013, group show, Brooklyn Art Library, New York. May 2013.
New Works, Group printmaking show, Red Gallery, Melb. November 2012
Beautiful Soup Curated by Rona Green, St. Heliers Street Gallery. Melb. Oct. 2012.
Time and Tide, Collaboration with Marlene Schmidt, Art at the Point, Tas. Sept 2011.
Printmaking 11B, Group Show, Brunswick Street Galleries, Melbourne. Sept 2011.
Wooden Boat Festival Group Show, Art at the Point Gallery, Tas, February, 2011.
A4, Group show, Art at the Point Gallery, Tasmania. Oct, 2010
'**wood for the trees**', installation, Anode Festival at 1000 Pound Bend. Nov, 2009.
French Connection, Group show. Art at the Point. Tasmania. Nov, 2009.
Enclosure, Group Show. Alliance Francaise, Melbourne. June 2009.
Victorian College of the Arts Graduate Show 2008. VCA, Southbank, Nov. 2008.
Lateral Investigations. Collaborative project curated by Sandra Bridie. George Paton Gallery, Parkville. Sept. 2008.
When you think about art. Curated by H. Vivian. George Paton Gallery, Aug. 2008.
1984: works inspired by the George Orwell novel. Sister Bella, Melb. May 2008.
Women's Salon; Persuasive Dissent. Counihan Gallery. Mar. 2008.
Women's Salon; Sister Ships. Counihan Gallery. Oct. 2006.

PUBLIC SPEAKING AND CURATING

Co-curator with Susanne Kalk, Visual Arts. *The Village Arts Festival*. Edinburgh Gardens, Melbourne. Oct-Nov 2008.
Guest Critic & Artist Talk. Landscape Architecture School, Uni of Melb. May 2008.
Curator. *1984: works inspired by the George Orwell novel*. Sister Bella, Melb. May 2008.
Curator. *Little Red Riding-hood Rides Again*. Sister Bella, Melbourne City. Nov. 2007.
Co-curator with Susanne Kalk, Visual Arts. *The Village Arts Festival*. Edinburgh Gardens Nth Fitzroy. Oct-Nov 2007.

COMMISSIONS

Scotch College drama dept. Design and build an internally lit donkey head mask for their production of *A Midsummer Night's Dream*. April 2013.
Oxfam. Design and build 3 branded chocolate bar puppet suits for Fairtrade Cocoa Campaign. Feb 2013.
Medical Association for the Prevention of War. Design and build a giant sunflower puppet for Fukushima disaster memorial event. March 2012.
Public sculpture commission, Courthouse Arts, Geelong. November 2011.
State Schools Relief Fund. Design and build a sculptural work to be used in promotional material. June 2007.
Snuff Puppets Theater Company. Design and build giant mouth puppet. July 2007.
Snuff Puppets Theater Company. Design and build giant ear puppet as logo for Beyond Blue anti-depression campaign. May 2006.

SELECTED ARTS EMPLOYMENT & RESIDENCIES

Knox Festival Secondary Schools Project, City of Knox, Feb 2013.
Artist Residency, Xavier College, Melbourne. October-November 2012.
Puppet builder, *Master Peter's Puppet Show*, Opera Victoria. August 2012.
Artist Residency, Signal Creative Studios, April-May 2012.
Artist Residency. Courthouse Arts, Geelong. November 2011.
Lead Puppet Builder. *People's Puppet Project: Kaohsiung International Puppet Theatre festival*. (Snuff Puppets Theater Company) Taiwan. Nov, 2010.
Artist Residency. Warburton Youth Arts Centre, Warburton W.A. July 2010.
Artist Residency. Warburton Youth Arts Centre, Warburton W.A. June 2009.
Processional Puppets. Puppet building workshops. Artplay, Melbourne. May 2009.
Production Manager and Artist in residence. *Bruthen Blues and Arts Festival*. Bruthen, Victoria. Nov 2008-feb 2009.
Artist in residence and set construction. *The Village Arts Festival @ The Falls Festival*. Marion Bay. Tasmania. Dec 2008-Jan 2009.
Puppet and Set Builder. *Shadowlands and Puppets and Pyjamas*. Puppets @ Fed Square. Federation Square, Melbourne. May-June 2008.
Production Manager and Visual Artist in Residence. *One Small Town, Bruthen Blues and Arts Festival*. Bruthen, Victoria. Feb 2008.
Puppet Builder. *The Village Arts Festival*. Falls Festival Marion Bay, Tas. Dec 2007.
Puppet Builder. *Mansfield High Country Arts Festival*. Mansfield Council, Oct 2007.
Puppet Builder. *People's Puppet Project: Puppets on Parade*. (Snuff Puppets Theatre Company). Art Is and the Agricultural Show Committees of Horsham, Dimboola, Hopetoun and St. Arnaud. Wimmera, Aug-Sept 2007.